

Labour Market Report

Arts Subsector
Prepared March 2023

Sample Report

Reflections
Career Coaching

At a Glance

Job Description

Actors and entertainers sing, portray roles in dramatic productions, perform comedy routines, gymnastic feats and tricks of illusion, train animals to perform and perform with them, and introduce and present radio and television programmes.



Common Tasks

- Studies script, play or book and prepares and rehearses interpretation;
- Assumes character created by a playwright or author and communicates this to an audience;
- Performs singing, comedy, acrobatic, illusion and conjuring routines;
- Trains animals to perform entertaining routines and may perform with them;
- Introduces and presents radio and television programmes, reads news bulletins and makes announcements;
- Conducts interviews and prepares reports for news broadcasts, current affairs programmes and documentaries;

Different Ways to Enter the Profession

- **Drama school:** entry does not always depend on academic qualifications. Talent and commitment may be enough.
- **University-based:** drama schools require candidates to have 104 UCAS tariff points and 3 GCSEs at grade C/4 (or equivalent) including, English Language. Mature students may have different entry requirements.
- **Application Method:** is typically interview and audition-based and may require an audition fee.
- **Training Routes:** T-Levels, HNC, HND, NVQs, and apprenticeships are all available.



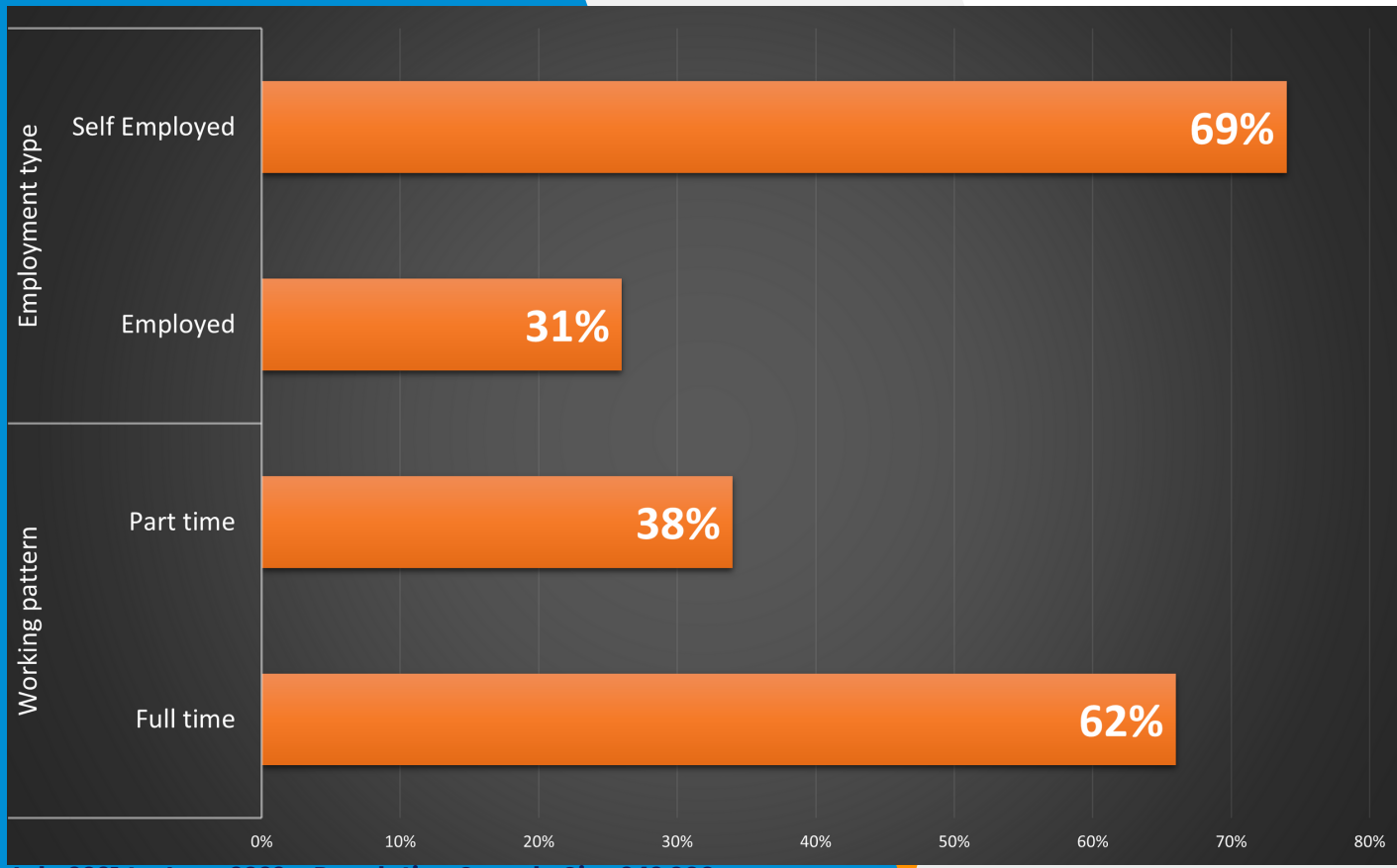
0.7% GROWTH

The workforce is projected to grow by 0.7% over the period to 2027, creating around 400 jobs.

57.8%

REPLACEMENT

54.8% of the workforce is projected to retire in the same period, creating 32,400 job openings.

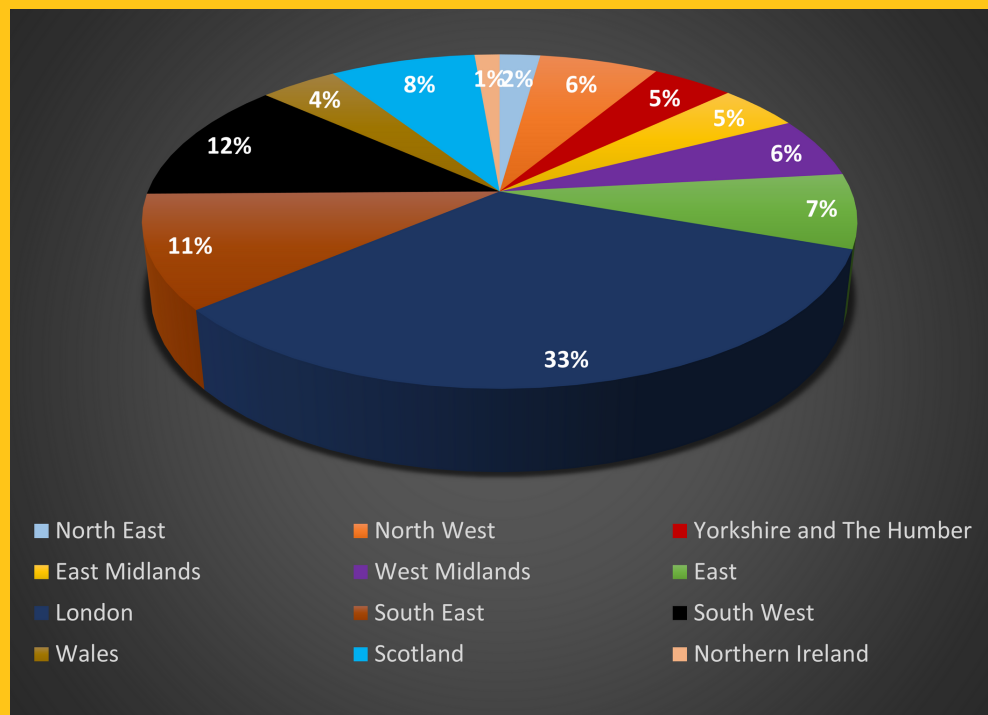


July 2021 to June 2022 - Population Sample Size 242,000

THE MAJORITY OF ARTS JOBS WERE SELF-EMPLOYED AND FULL-TIME

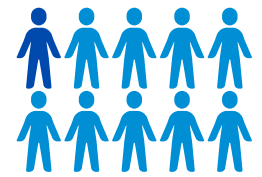
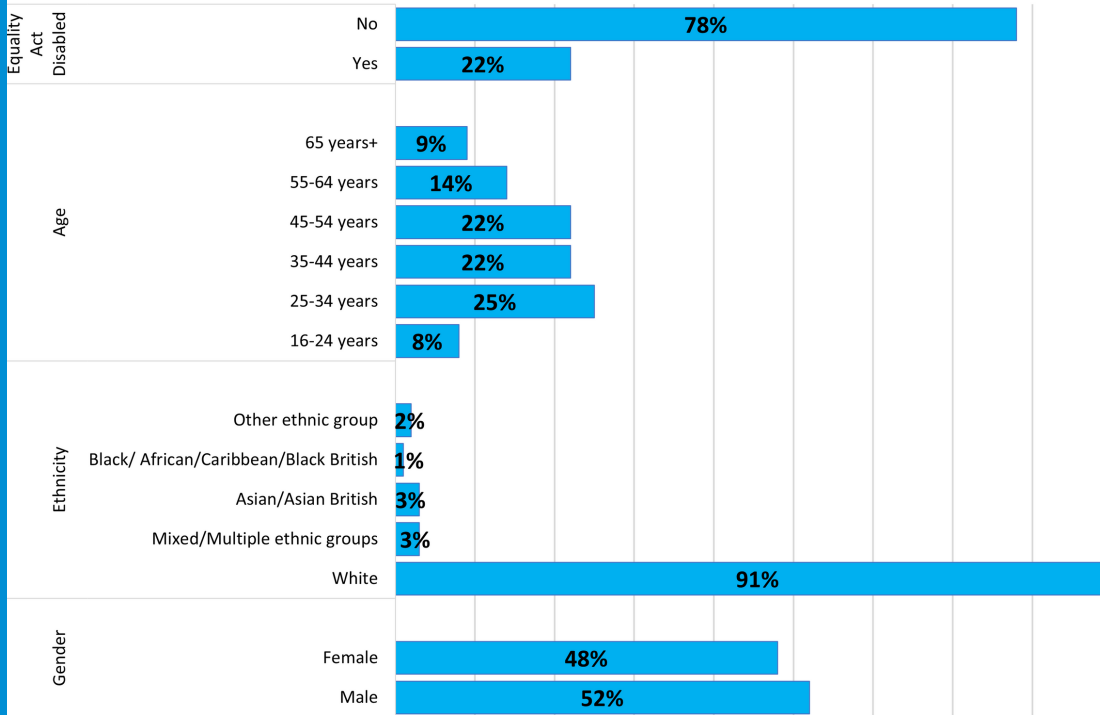
**Out of 242,000
33% of jobs were
located in London**

July 2021 to June 2022



Equality and Diversity within the Arts, in the UK

July 2021 to June 2022 (population sample size 242 thousand)



Of 242,000 employees in the Arts, 91% are of White ethnicity, and only 22% are from Equality Act Disabled backgrounds.

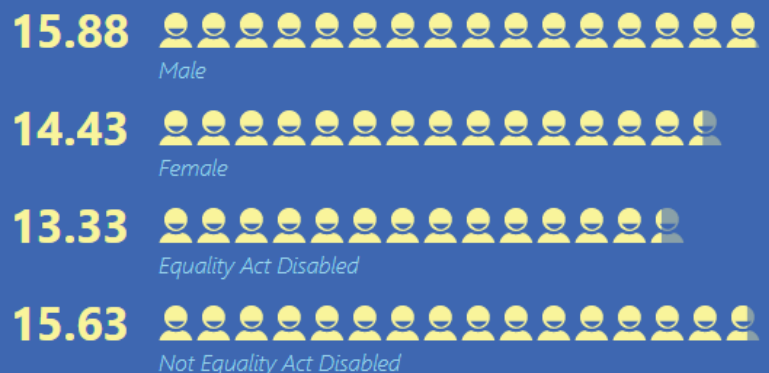
TRANSFERABLE SKILLS

Entertainers are constantly displaying the meta-competencies of self-awareness, adaptability, resilience, and flexibility, and these are skills that, according to the World Economic Forum, will be highly called for in 2025.

A gender pay gap exists, with Females earning a median hourly rate of 8.8% less than Males.

The disability pay gap was 14.7%, with Equality Act Disabled workers earning a median hourly rate of £13.33 per hour and Non Equality Act Disabled workers earning a median of £15.63 per hour.

MEDIAN HOURLY EARNINGS



January 2021 to December 2021: Population Sample Size 248,000